SALMAGUNDI CLUB



2018 OPEN PRINTMAKING EXHIBITION FOR SCNY MEMBERS AND NON-MEMBERS

Monday, January 29 – Friday, February 15, 2018 Lower Gallery

Open to the Public

Monday-Friday 1:00-6:00 PM Saturday-Sunday 1:00-5:00 PM

Reception & Awards Presentation Thursday, February 1 – 6-9 pm



"Glades" Etching by Patricia Wynne

47 Fifth Avenue, NY, NY 10003 212-255-7740

www.salmagundi.org info@salmagundi.com Email

NO	ARTIST	TITLE	MEDIUM	PRICE
1	Stephen Fredericks	"Sofia"	Soft ground etching	NFS
2	Marjana Pahor	"Tulip"	The color viscosity printing	\$260
3	Alexandra Rutsch Brock	"Ecstasy"	Monoprint	\$400
*4	Betsy Arvidson	"Where We Were"	Monotype	\$675
* 5	Emily Barnett	"Backyard with Alliums"	Etching .	\$1,000
6	Joe Goldman	"Storm King"	Monotype	NFS
7	Anneli Arms	"Burrowing Owl"	Etching	\$350
8	Susan M Story	"Walk In The Woods"	Monotype	\$275
9	Emily Trueblood	"Snowy Dusk"	Woodcut	\$450
10	Carla Bauer	"JS Bach"	Woodcut`	\$700
.1	Mindy Lighthipe	."Tortoise Beetle II"	Solar Etching	\$350
12	Katharine Butler	"Barnyard III"	Etching	\$250.
.3	Ripley Whiteside	"Seascape 1"	Woodcut	\$400
.4	Louis Lambros	"Seafoam Green Descent"	Silkscreen	\$225
15	Ariel Fleming	"Tiger"	Drypoint	\$500
.5 .6	John Sagan	"'Homage to Picasso""	Collograph print	\$3,500
.0 .7	Miriam King	"Aunt Barbara"	Monotype	NFS
. <i>r</i> .8	Karen Loew	"Pondering"	Monoprint	\$350
.o .9	Richard Rosenblatt	"Along The Canal"	Monotype	\$200
20	Jill Steenhuis	"The Sower Went Forth to Sow"	Lithography	\$850
1	Elena Brady	"Bluefish"	Monotype	\$400
2	David Ter-Avanesyan	"The Concelor"	Etching	\$300
3	Atsuko Kawai	"Flatiron Building"	Lithograph	\$250
.5 !4	Elena Brady	"Passageway, Venice"	Etching	\$400
. 4 !5	Mitchell Goldberg	"Driving Dream #2"	Multi Plate Etching w/Aquatint	\$575
.5 26	Patricia Wynne	"Glades"	Etching	\$550
20 27	Susan Pyzow	"Stuyvesant Park Snow"	Etching	\$350.
28	rosalee O. Isaly	"James"	Etching/Aquatint	\$800
29	Sue-Ann LaCasse	"Prehistory"	Monotype	\$800
29 30	Robin Koss	"Among the Ruins no.2"	Etching Collage	\$3,500
30 31	Robert Pillsbury	"Afternoon Light"	Monotype	\$550
32	Antonio Masi	"Under the Bridge"	Etching	\$625
33	Margery Beaumont	"Favorites"	Ctine Colle	\$300
,,	Walgery Beaumone		Double plate etching, silver ink	
34	Gabo Vitollo	"Neo Relic"	on black BFK	\$400
35	Vivien Romoff	"Bus Stop"	Etching/Aquatint	\$400
36	Bill Creevy	"Next"	Monotype	\$850
		"A Kiss in the Dark- The moment they met it was		
37	Ann Chernow	murder"	Etching/Aquatint	\$500
38	Ellen Coleman Izzo	"Megan's House"	Collagraph, Monoprint, Collage	\$800
39	Sarah Sears	"Both Go to the Same Place"	Intaglio	\$450

NO	ARTIST	TITLE	MEDIUM	PRICE
40	Bob Mueller	"Moo"	Monotype	\$450
41	Rie Hasegawa	"All You Can Eat Plastic Chowder"	9 color lithograph	\$1,100
42	Nadine Butterfield	"Inner Vision"	Etching with Aquatint	\$350
43	John Harris	"Flatiron (Side)"	Etching	\$1,100
44	Martha Ives	"Happiness"	Linocut	\$650
45	Julie Hopkins	"Susannah Shattered"	Monoprint	\$500
46	Deborah Freedman	'Cold Soring V"	Solar Plate	\$900
47	Bill Murphy	"Ella, (on Mother's Day)"	Drypoint	\$500
48	Annie Shaver-Crandell	"Adirondack Sunset 1/3"	Monotype	500
49	Joan O'Connor	"Break ISIS"	Etching Chine Colle	NFS
51	Samantha Beste	"Tappan Zee Tale"	Etching/Aquatint	\$400
52	Georgette Sinclair	"Father and Daughter"	Monotype	NFS
53	Susan Conrad	"Fire"	Lithograph	\$150
*54	Susan Brand	"Daybreak"	Oil Paint Monotype	\$250
55	Manuel Macarrulla	"Brothers"	Wood cut	\$800
56	Niamh Butler	"Horseshoe"	Hard ground etching	\$200
57	joan chiverton	"Ron Carter on Bass"	Silk Screen	\$650
58	Karene Infranco	"Bonnie at Rest"	Monotype	\$37
58	Victoria Salzman	"Are you ok?"	Etching	\$50
59	Sharon E. Rawlins	"A Boy and His Cat"	Watercolor Monotype	\$98
60	Carrie Bobo	"Field2"	Monotyp	\$42
61	Joyce Chen	"Red Wood"	Linocut	\$85
62	Anna Wainright	"Winter Blast"	Monotype	\$39
63	Jennifer Ale	"Hidden Garden"	Aquatint Collaged	\$25
64	JK Williams	"Mountain Mists"	Monoprint	\$30
65	Carolyn Antonucci-Almeida	"Lady on an Elephant"	Monotype	\$650
66	Will Tuthill	"Cognizant Character"	Lithography 4 color silkscreen on Arches	\$42
67	Charles Yoder	"The High Ground 2009" "Poetic Pages Of The Ancient	Aquararelle	\$75
68	Marina Fay	East, India"	Etching	NFS
69	Joseph Owczarek	"AWD Trees"	Etching	\$30
			Lithographic Transfer	
70	William Phipps	"Sat Shabd"	Monotype	NFS
71	Christian LeGars	"Histoire Brettone IV"	Solar Plate Etching W/C	\$350
72	Olga Nielsen	"Two Dancers"	Etching	\$180
73	Moira McCaul	"Cape Griffon Vulture"	Monotype Solarplate etching	\$750
74	Ellen Peckham	"moonlit page"	with chine collé	\$850
75	Alan Petrulis	"Across Madison Square"	Etching	\$27
76	Ed Brennan	"A Light on Life"	Monotype	\$600
77	Kate Faust	"Nesting Again"	Monotype	\$750
78	James Tracy	"Otto Ping"	Wood block print	\$500

JURY OFWARDS

	1. SCNY 1 st Prize, \$1000	#5	Emily Barnett	"Backyard"
	2. SCNY 2 nd Prize, \$500	#36	Bill Creevy	"Next"
	3. SCNY Printmaking Award, \$100	#26	Patricia Wynne	"Glades"
2	4. Certificate of Merit Award	#54	Susan Brand	"Daybreak"
4	5. Certificate of Merit Award	#4	Betsy Arvidson	"Where We Were"

JURY OF SELECTION

Bob Mueller, Stephen Fredericks, Patricia Wynne

ART COMMITTEE

Chairman: Annie Patt, Vice Chairman: Patricia Gericke Janet Cook, Roger Rossi, Joseph McGlynn, Lou Lalli, Georgette Sinclair, Anthony

Almeida, Elizabeth Spencer, Shawn Sullivan, Joan Marie Palmer, Kate Faust,

Richard Rosenblatt, William McDonough.

Advisory Emeritus: Guy Wiggins, Claudia Seymour, Joseph McGlynn.

JURY OF AWARDS

Charles Yoder

Robert W. Pillsbury, President